

MODEL RAILROAD CLUB

• UPCOMING EVENTS

- Oct 6-8/13-15, David McCall: Gamut Theatre Co., "Six Characters In Search Of An Author" by Luigi Pirandello, Tickets \$12 at the most! For More info contact David rdavidmcall@yahoo.com
- Nov. 12-13 Railfest Model Train Show, Bluefield, WV

NOTICE

There is a lot of knowledge in the club membership and with your help I would like to tap into that knowledge to make this newsletter successful.

Do you have a modeling specialty you would like to share with your fellow railroaders i.e. prototype knowledge, kit-bashing, modeling structures, weathering, dioramas, track layout, etc.

Do you have a "favorite web site" that you would like the club to know about?

Did you take a trip and see a layout or train museum? Share it with us.

How about little "snip-its" that you ran into while modeling that could help other modelers become aware of, i.e. a new great tool for modeling, found a great glue or lubricant, etc.

I like to think of us as a family and families grieve and sympathize together. Let me know if you had a death in your family or if one of your family members is in the hospital.

You can contact me at the club or email Landerson@nr.edu.

WHO IS THIS MEMBER?



The president of the Roanoke Valley Model Railroad Club is Henry Sullivan aka Hank of Roanoke. You'll find Hank in the ON30 room. The interview:

Q: Hank, tell us about yourself.

A: I'm originally from Pittsburgh and taught theater at the high school I graduated from. I then worked for Appalachian Power Company in WV and Roanoke and then retired. I like to think I'm semi-retired because I do consulting work in management and communications and a bit of insurance work. My wife Amy and I have a house on Mill Mountain, we have 3 grown children and 3 grandchildren.

Q: Were you interested in model railroading as a kid?

A: Yes. My dad died when I was 4. He had an HO American Flyer that fit on a 4x8 board and some of my mothers friends and relatives set it up one Christmas and fried the engine by hooking the layout to a Lionel transformer on the AC side. My other inspiration was a gentleman that filled his living room with a Lionel setup during Christmas time so I did that very same thing too. My first HO was a Marklin and that sucker never ran right. I believe the fault was in the engineer (*he laughs*)! It wasn't until I became a teacher that I would go home after work and model planes for stress relief. I then built a small HoN30 layout that didn't work very well because the track was always dirty and the engines (German made) were very light. My passion at the time was still model RC planes. About 15 years ago I saw an ON30 and decided that's what I want to do because it wasn't so small for my big fingers!. I started to scratch build narrow gauge engines and that's really my passion today. I even wrote construction articles for the ON30 annual magazine.

Q: When did you join the club?

A: I joined the club a year or two before we moved from Crossroads Mall where we had a small hand laid track, ON30, liner switchback, layout. We tore it apart when we moved to the museum because we didn't want to hand-lay track again (*he laughs*).

Q: So then, you have seen the ON30 layout construction since it's conception then?

A: Yes, I designed it with the collaboration of the other members. Rick Anderson and I would come down on a weekdays when no one else was around and we built the frame and installed the roadbed. The others pitched in and laid the track. The rest is history.

Q: Have you ridden on any excursion trains?

A: Yes, the Cass with a bunch of Senators. (There's more to this answer. You'll have to ask Hank.)

Q: What would you like to see the club accomplish?

A: Just have fun. That's what it's all about.

HO-ROOM

Jim Kuhlman says, the cross-over is in and track ballasting continues. The HO crew is in the process of building a staging yard. The staging yard will be located on the inside of the layout behind the wooden trestle bridge. A backdrop will need to be placed behind the trestle bridge that will be painted to give an illusion of the continued scenery beyond the trestle bridge.

ON30-ROOM

Here I find John and Hank Sullivan working in the former storage room where they expanded their layout. I asked the guys if they had a name for this room but this didn't seem to be on their priority list. I spotted the depot which had the name Timberridge (the street that John's son lives on) so I said Timber Ridge sounds like a good name. Let's see if that continues as a room name. "And, what's happening in the world of ON30?" I asked. Hank said



he's working on the dock side where products can be loaded onto ships to go to other parts of the world. On the other



side of Timber Ridge John was planting trees on a mountain side. (Continued Top Page 3)



*As men get older,
their toys get more
expensive.*

Marvin Davis

MODELING PHILOSOPHY BY DAVE FRARY

FROM HIS BOOK "222 TIPS FOR BUILDING MODEL RAILROAD STRUCTURES" 1992 KALMBACH BOOKS

1. Don't be afraid to depart from the instructions when you've got a good reason to do so.
2. Model only what you can see.
3. Don't spend time on interior detail except window curtains and shades.
4. Structure models don't have to be exact.
5. Think of your models in terms of the scenes they will be part of, not as individual buildings.
6. Don't worry if everything doesn't turn out perfect.
7. Don't use same set of techniques on every structure.
8. Weather everything (but not the same way).
9. Above all, try to capture the flavor of the structure and its surroundings.



SNIP-ITS & FAVORITE WEB SITES

SNIP-ITS

Hank Sullivan says the next time you're at the dentist ask them if they have any old hygienists tools that you can have. Let them know first what your going to use them for. They are great tools for modeling and what Hank and I used one of the picks for was to move a track joiner. It worked great!

Lee Anderson is a newbie to

this hobby so when he told Rick Anderson that he needed to oil the bearings on a Lionel engine and was going to use 3 in 1 oil Rick said "No you can't do that. You need oil for plastic." Rick was kind enough to oil it up for him and run it on his track to break the old engine in. Later on, Lee purchased a bottle of plastic oil from him.

WEB SITES

The Big E on U-Tube, says Lee Anderson, is my favorite MR modeler. I enjoy watching his videos because he is wonderfully talented. The web site below will get you started because it has a lot of information pertaining to his own web site, facebook, other videos, etc. I don't know how this guy does all that he does do in such little time that the day offers.

<http://www.youtube.com/user/the-big61#p/c/FCAA9C08544D58E6>

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N-ROOM

Fred Burroughs and Lee Anderson have finally connected the old “door layout” to the new bench work. Next is in-



stalling the backdrop which may involve some relocating of an existing light switch and outlet..

LIONEL-ROOM

I here the whistle blowing in the back hallway where David Kingsly is content to run his trains for a couple of hours. Although Dave is happy to watch his trains he wishes he had someone to work on the layout. He says there are some problems that need to be repaired and other items i.e. crossing gates, yard lights, etc. that need to be hooked up. Dave admits that he doesn't like doing layout work whereas he prefers to be at the throttle.

THE HOVER LAYOUT

Fred Burroughs and Lee Anderson have been able to get the outside track going and during the September 10 open house, ran a duplex engine pulling 21 cars—very sweet!. It would have pulled more if the stock had been in better shape. There is a slow down at the tunnel that needs to be addressed.



WHAT A RIDE!

After the open house on September 10 David Kingsly and Don Jones took on an adventure that the museum was offering: to ride the Alco pulling a baggage car and two cabooses. They interviewed like two kids that had a great mo-

ment in time. They really enjoyed riding the restored cabooses. David said one caboose was metal and the other one was wood. The wooden caboose, privately owned, was restored to it's original design with coal/wood

stove plus kerosene lanterns. Don and David enjoyed trying all the seating arrangements offered in the cabooses plus climbing into and sitting in the cupolas. David said the baggage car had been modified to “fit the job”.



Just have fun! That's what model railroading is all about.

Hank Sullivan

(continued from page 1)

Hank elaborates on his passion to build locomotives and this is what he has to say about that.

Hank: I drew up an early Climax , the 4-wheel ones with a marine engine in it, and scratch built it which was the subject of my first article in the ON30 annual magazine.

My next project, a kit bash, came from a Climax engine that I had and didn't like; so, after my heart attack I would sit out on the porch and fiddle with it. I bought a mini lath and turned some of my own parts on this project and future projects.



Another project was kit bashing an HO Shay into an ON30 shay. That turned out really nice!



SYMPATHIES

Our sympathies go out to Fred Burroughs (N-Gauge room) for the loss of his mother. His mother, 96 years of age, fell and broke her hip. Fred's mother never recovered from her hospital stay.



EDITOR

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